

Osgoode Hall
Debating Here
Tonight

McGill Daily

Students' Society
Meeting Today
1 p.m.

Vol. XLIII, No. 36

Montreal, Friday, November 20, 1953

PRICE TWO CENT

YEAR'S FIRST STUDENTS' SOCIETY MEETING TODAY JOHN PRATT TO DIRECT RED AND WHITE REVUE

McGill Experience Was Career Start

Castings Begin Next Week
For New Production

John Pratt, noted Canadian comedian who received his initial theatrical training at McGill, will return here to direct the Red and White Revue. Castings are to be held next week. Mr. Pratt graduated from the School of Agriculture and has since designed a career that took him from Hollywood to Korea. He will begin rehearsals with the Red and White crew in the near future.

Since his graduation from McGill, he has kept coming back. Latest of these guest appearances was at the Open House Revue in which he added to the comedy by his picturesque imitation of a Doukabour. Last year, he was a guest at the opening and first night of the Red and White Revue production — "Naughty for Knowledge."

There will be a Mass Meeting for the Red and White Revue on Monday at 1 p.m. in the Union Ballroom. Everyone interested is asked to attend. John Pratt will address the assembly.

CAREER

In his college years Mr. Pratt participated in the yearly Revues, where he worked with a straight man by the name of Hume Cronyn. Later after some experience with the Montreal Repertory Theatre he enlisted in the army and eventually rose to the rank of Major. He replaced lead comedian Alan Young in the Royal Canadian Navy show, "Meet the Navy" which travelled from Alaska through Britain, Paris, Brussels, Holland and Germany.

His most successful movie was a comedy short entitled "Sitzmarks the Spot" which won a

prize from the Canadian Film Awards. Just recently Mr. Pratt entertained the troops of Korea and Japan in the "Sweep Cap Players For Canada". To date he has made more films than any other Canadian actor, including comedy, straight and character roles.

CHOREOGRAPHY

Brian MacDonald will be in charge of the choreography and Bernie Rothman is Producer of the Revue. Assisting him will be Doug Turner and Barb Fraser, with John Vipond in charge of Publicity, Neil Madden taking care of the technical management, and Mitch Klein in charge of the business affairs.

CASTING

Castings for the Revue is starting during the coming week. Potential actors and singers are asked to come Tuesday, Wednesday or Thursday between 1-3 p.m. Dancers both male and female will try out on Wednesday from 6:30-10:30 p.m. in the Union Cafeteria. All other casting will be done in the Union Clubroom.

The Red and White is scheduled to take place during the first part of February. Mr. Pratt expressed his hope that as many students as possible participate in Revue and its production, for he wanted to make it even better than his was in "the good old days."



(Photo by Peter Hall-Marietti)
BACK TO MCGILL is John Pratt, director of the 1954 production of the Red and White Revue. Mr. Pratt is sitting reflectively on the front steps of the Arts Building in a coat which is possibly the same one which he wore around McGill when he was a student here — some years ago.

Osgoode Here Tonight, Debating Spanish Issue

A debating team from Osgoode Hall invades McGill today at 5 pm to debate the topic "Resolved that this House deplores the Spanish-American alliance."

McGill's team of Bram Eisenstat and John Fraser will take the negative of this resolution. This debate is the first visiting intercollegiate debate of the year and the Executive of the Debating Society has expressed the desire that a large audience turn out to hear it. The event is to take place in the Union Clubroom.

While the Debating Union plays host to Osgoode Hall here on the home front this weekend will also see two teams from here out for fame and glory on foreign fields.

NEW YORK

Hank Nevard and Mel Roth-

DAILY STAFF

There will be a meeting of the entire Daily staff on Tuesday, Nov. 24 at 1 p.m. in the Daily News office. All Daily staffers from all departments are asked to attend.

BURLINGTON

The second trip which is scheduled for this weekend is the Burlington Invitational Debating Conference. To this McGill is sending 12 novice debaters as well as three judges. This tournament is primarily for novice debaters and offers them an excellent chance to gain experience in debating. There is no official winner in the Conference, but results of individual debates are announced.

Judges to the Burlington Conference will be Mr. G. A. Vallin and Professor Mayo of the staff and Danny Kingstone, a Law student, and high ranking debater in his own right.

OSGOODE

At the Osgoode debate today the judge will be Rev. E. Clifford Knowles, University Chaplain and Student Counsellor. Garth Mosher, Intercollegiate Debating Chairman will act as chairman.

Eisenstat and Fraser, the team for this afternoon's Osgoode debate, are both experienced debaters. Eisenstat, who at present is chairman of SCOPE, received his BA at McGill in 1952 and is at present a first Law Student. Fraser, 1951 winner of the Bovey Shield, is the News Editor of the Daily. Both have taken part in other major debates.

It is the hope of the Executive of the Debating Society that McGill emerge victorious in all three of their weekend meets. Great emphasis is placed on these events and all interested are cordially invited to hear the only debate which will take place here, that with Osgoode Hall, today at 4 in the Clubroom of the Union.

May Change Constitution

Need Quorum Of 300
For Decisions

The engineers' motion to reduce the number of Arts and Science members on the SEC from two to one is to be voted on at the Students Society meeting today. This meeting will be held at 1:00 p.m. in the Union Ballroom, and 300 students must be there to have a quorum.

The first item on the agenda is the proposed change in the wording of the constitution, requested by the Women's Union. The constitution now states that one representative of the undergraduate members of the Women's Union shall be appointed each year to the SEC. If the suggested change is carried out the constitution would read "the president of the MWSAA" instead of "one representative of the undergraduate members of the Women's Union."

SECOND ITEM

The second item on the agenda is the proposal of some three hundred engineers that the representation of Arts & Science on the SEC should be lowered. A quorum of three hundred students is needed to pass any motion and there must be a two-thirds majority for our constitutional amendment.

NFCUS

If there is sufficient time, and

this is unlikely as the two issues on the agenda will probably be discussed at length, the question of NFCUS might be brought up.

Don Stirling, president of the ASUS, urges all arts and science students to attend this meeting and act in accordance with the SEC and most of the students on the campus who feel that if this amendment is carried through it will be detrimental to the fulfillment of SEC aims and duties in which Arts & Science plays a very large part in respect to their representation.

Stan McGurk, president of the EUS, stated that two representatives are a waste of time when one can carry the opinion of the faculty quite capably and that the present distribution of representatives is a carry over from some time ago when the faculty populations were very different.

(Continued on page 4)

Combined Charities Campaign Begins Canvassing Monday

Students wearing identification badges will be seen around the campus, on steps and under clocks of the various buildings, next week — Combined Charities week.

Canvassers wearing their badges will contact students from Monday through Friday, the official days of the drive. McGill will then have an opportunity to avenge the blood record loss, as the system innovated this year promises to be the most efficient yet.

As in the campaign last year, students will be personally approached. However, in contrast to the volunteer canvassers of the '52 drive, a centralized system will be used: All 7000 contributors will be canvassed by 700

students under 70 group captains who will be responsible to 7 section captains, who in turn report to the Treasurer.

VANDENBERG

Dick Vandenberg, chairman of Combined Charities, stated: "I sincerely believe that Combined Charities '53-'54 is in a position to set an all time record for college charity drives. This year for the first time every undergraduate, post-graduate, faculty member and night school student will have an opportunity to make a donation."

AVERAGE 82

"The student body proved its eagerness to contribute last year, with an average of \$2.00 per donor. Unfortunately a large proportion of the student population was not approached. This year, however, under our new system, this error will be rectified."

CANVASSING CENTRE

All students are numbered, with each group of ten having a canvasser also with a specific number on their badges. Each group captain is given ten lists of ten names each, from which one student is chosen at random from each list as a canvasser.

Each canvasser will have nine students and him or herself to approach. In order to facilitate the work of all those working for Combined Charities, students are asked to keep all appointments made with their canvasser.

DIVISION

For every dollar received, 33 cents will go to WUS, (World University Service) while the rest will be donated to the various local charities in proportion to the number of their students represented at McGill. Specifically, 44 cents will go to the Welfare Federation of Montreal Charities, 10 cents each to the Federation of Jewish Charities and Federation of Catholic Charities, and 3 cents to the French Federated Charities.

NEWMAN RETREAT

Newman Club's annual "Closed Retreat" will be held this year between the 27 and 29 of November. The women's retreat will take place at the Sacred Heart Convent, while the men's will take place at the Manresa Retreat House.

McGill Blood Proved Better

Students of McGill may rejoice in the fact that their blood is better than the type presently circulating at University of Montreal.

In the final count, official figures released by the Red Cross show that 1581 actual pints of blood were collected from McGill, while the amount taken in from U. of M. amounts to 1504 pints.

The previous blood count — McGill 1651, U. of M. 1602 — was based on the total registration of people who gave blood at the clinics. However, a certain number of people had to be rejected by the Red Cross for medical reasons; or had given blood too recently. U. of M. had 188 rejections, while McGill only had 70.

McGill Museum Visitors Represent All Countries

by Don Allen

McGill's first Open House may be over but the general public continues to come.

In one branch of McGill operation, at least, public exhibits and displays remain set up, carrying on an unbroken 71-year tradition. The exhibits are those of McGill Museum, and the ledger that is Redpath Museum's guest book bears witness to continued interest in educational displays which over the decades have attracted a quarter million guests.

The ledger, which provides space for the name and address of each Museum visitor, is the only comprehensive record of visitors to the McGill campus. It preserves signatures of tourists, Montrealers, school children and university students who have viewed McGill collections since the opening of Redpath Museum in 1882. Such signatures tell a story in themselves.

One Chinese name is recorded in Ideographs. They are authentic. So is the signature of a man from Antarctica! A check of Museum records

proved the signer to be an explorer recently returned from a South Polar expedition.

Other "home towns" include the names of virtually every major university in the modern world. The inscription may be "University of Toronto", "Harvard", "Cambridge, England", or "Baltic University of Pinnenberg". The attraction of McGill Museums for student and scholar is centred about such unique McGill collections as Sir William Dawson's fossils, Lyman's insects, Carpenter's shells and McCord's Canadiana.

The tourist, too, has added his name. McGill is a major tourist attraction. Amid guest book signatures, every province of Canada and state of the U.S. is well represented. From Dublin, Cardiff, London, and Aberdeen to Bury, Lancashire and Leigh-on-Sea, Essex, names of British cities and towns are recorded. Close to 100 other countries are included in each recent year's inscriptions.

(Continued on page 4)

Last Day Till February To Order The Annual

As the first term's sales campaign for "Old McGill '54" closes, and it closes today, its editors stress that it is an asset for every purchaser-freshman or prospective graduate. It is a pictorial record of activities social and scholastic in which McGillsians participate.

The Annual takes an unbiased stand in student affairs, having no policy either for or against any organization. This year the layout has been changed somewhat in order to provide "Old McGill" with "The New Look". There will be an index at the back of the book which will list the students and the pages on which their pictures can be found.

In order that all clubs and societies might be represented in the yearbook, the 118 campus organizations are asked to arrange for pictures to be taken at the Van Dyke Studios. To date the co-operation has only been half-hearted, and many appointments have not been kept. If any clubs have been overlooked, and not been notified about pictures, they should immediately contact Joan Hollingsworth at PL.0455 or John Barber at HA.8421.

The various departments of the Annual's staff all contribute to the book's ultimate success. The Photography, Layout, and Features departments work together in the production of every individual page. Much care must be taken so that there will be no

Union Committee To Hold Dances

They say that the best things in life are free. Whereas this might not be entirely justified, the Union House Committee has attempted to make at least some things free, and for this reason there will be dances tonight after the play and tomorrow night at the Union for which there will be no admission charge.

Recorded music will be played and cokes provided for all guests. Those who are planning to see a movie are invited to drop in after the show.

If enough interest is shown in this dance the practice will be continued till the end of the year. Figuratively and literally, there's simply nothing to lose!

confusion among the different people and executives. There are many sound reasons for purchasing an Annual. Perhaps one of the less obvious ones, is that you will have something to show your grandchildren.

India Slides Slated For Tomorrow

On Saturday at 7:45 p.m. at 3445 Peel Street, Bob Paulette will show some of the coloured slides he took in India this past summer. He will give a short talk entitled, "Indian and Missions" which will be followed by discussion. Indian music will be played and "Indian" refreshments will be served. Everyone is welcome to participate in this informal evening.

DELEGATES

Paulette together with Dave Grier and Pat Vos represented McGill at the W.U.S. Seminar in India. He had extensive opportunity to see the country and talk to the inhabitants.

SLIDES

Over 50 people attended a showing of these slides of India by Bob Paulette in the Union Lounge last Wednesday evening.

Slides of Canada, England and Italy were also shown, but the main feature was the showing of slides taken by Paulette while representing McGill at the World University Service Seminar in India.

The slides, taken with an Argus C-3 camera, showed the poverty and hardships of the life as well as such improvements as modern hospitals and universities. Paulette together with Dave both on photography and India. At the end of the evening, he was thanked by Dr. Singh.

BARBARA NOTKIN

Barbara Notkin, chairman of the program said, "The showing of Indian slides last Wednesday was certainly a great success. Bob Paulette gave us much of his valuable time in showing us the slides, talking about India, and answering all questions."

McGill to Visit U. of Montreal For Academic, Social Program

McGill-U of M Day may surprise the NFCUS skeptics who maintain that the organization is useless, and performs no function. This exchange has been planned to enable the students of these two major universities, whose great diversity lies in the difference of language, to become acquainted with each other, and to discuss certain fundamental college problems.

TWO SPEAKERS

The two speakers who will begin the program tomorrow are considered qualified to introduce the complex problems of education in this country. Prof. A. R. M. Lower, author-historian, holds the Douglas Chair of Canadian History at Queens University. His talk will deal with the evolution of the English-Canadian educational system, from its initial beginnings under the wing of the church, through the great battle between the various Protestant denominations, to its present condition of almost complete secularisation.

L.-P. AUDET

Louis Philippe Audet, holder of various B.A. degrees and a Ph.D. in Pedagogy, lectures on a wide variety of subjects at La-

val University. He will speak about the problems which French-Canadians face in their educational system, and the profound changes which it has undergone.

AT 1:30 PM

The talks will begin at 1:30 pm at the U. of M. They will be followed by group discussions on controversial topics arising from

World News

Washington — The state Department has relayed to the Canadian government another request that Senators investigating the Harry Dexter White case be allowed to question Igor Gouzenko. Mr. Pearson said that it is not likely that Canada will change her stand.

Ottawa — A senator attacked the Government's wheat policy, suggesting that the wheat farmers should get paid for storing wheat on their farms.

Quebec — The Quebec government is considering legislation that would require all strike votes be supervised by the government to assure that a large enough proportion of union members vote to make the results valid.

Panmunjom: The U.S. Envoy looked today for hidden meanings in a Communist proposal that neutrals participate in a limited Korean conference.



Dr. Lower...



Mr. Audet...

First Place

by Bernard Scharf

by Marianne Macdonald

by John Lachs

by Daniel Rover

by Irwin Brown

cient castle, and the moonlight was streaming through holes in its walls. Still... they could hide... and with the food... maybe they would go away. In the distance, Philip heard a car stop, and doors closed. He grabbed Nell's arm and pulled her up the remainder of the steps. They passed through a vaulted doorway and paused once more. Philip saw a stairway, and upward they ran, tripping on the crumbling stone. When they reached the top, they found they were looking upon a large, square courtyard. It was surrounded by high walls, and at each corner stood a tall turret, from which steps descended in-

(Continued on page 1)

WORKING WITH CANADIANS IN EVERY WALK OF LIFE SINCE 1817
U.S.

Branch Manager :
L. M. SHETLER, C.L.U.

IN CHARGE OF THIS ISSUE		
NEWS	FEATURES	SPORTS
E. M. Ralston	Dale English	Mitch Klein
NEWS: Senior Staff Writer: Abby Benjamin, Staff Writer: Bryna Feingold. Reporters: Liz Gillespie, Ruth Roskies Andrew Ross, Bob Litvack. FEATURES: Mike Marchand, Dick Shapiro.		

DILLY DALLIES

by Dilly Hollinger

OBECK NOT TO BLAME

The most controversial subject around the campus since the fictitious Henry Dung, is the plight of dear Old McGill in the football parade. Maybe McGill isn't in this parade because there are no cheerleaderettes to lead it. There are no cheerleaderettes because the football team is no good. The football team is no good because there are no cheerleaderettes. Yes folks! The A's are a function of the C's and the C's are functions of the A's. This is the fault of the B's. An independent variable B, is in charge of the parade.

Victor Obek has tried unsuccessfully to encourage open subsidization of players. Perhaps he asked for two dollars to settle with one. He came out in the open and advocated aid to football stars. Your reporter will take a dollar from the pot. If the Graduates Society or, in fact, any graduate wishes to help a player along it is the graduate's privilege, or should be. However, friends, they are discouraged from doing so. Why should an athlete, gifted by God with the natural talent, be refused to earn his keep in the world because he lacks cold cash, or even academic ability? Vic, or any other coach, is going to have mightily tough task to mold a contender with this assistance. Obek deserves credit for not letting the issue ulcerize him. He still fielded teams that brought temporary save of face to Redmen supporters.

We are the graduates of the future, and Old McGill is first in our hearts. If someone doesn't force action soon the Canadian Government will commemorate the fiftieth anniversary of a McGill championship with a postage stamp in 1988.

It is hoped this independent variable will function for the betterment of McGill's mathematical chances in the near future.

REDMEN HOCKEY FORECAST

A criterion for a potentially good hockey team is, when a coach starts trimming his squad and included are lads with Junior League experience. For the first time in many a year, players with talent have been dropped before the hockey season got underway. Realizing the bright prospects of hockey supremacy, by now a faint memory around Old McGill, Coach Rocky Robillard has wisely refused to make a long range prognostication on the Redmen's chances. "Let's just win each game at a time, and, at the end of the season, if we have won every game we'll be on top", prophesied Robillard. In respect to the coach's possessive wisdom, your agent has written a song with best wishes for the coming season. (To be sung to the tune of the Gillette commercial)

To look sharp, and to score a goal,
To play sharp, and to feel in trim,
Just be sharp, and full of vim
And for Rocky Robillard you'll win.

To win each game every time you play,
Like Steinberg's eggs— "Day by Day",
Then forget the praise of a super team
And you'll always be on the beam.

To recap our thoughts, and make them clear,
We do not want the team to fear
A coach's prediction— "This is our year"
Good luck fellas, hockey time is here.

FRIDAY FORECASTS

The Alouettes will come off the floor and defeat the Hamilton Tiger-Cats behind Sam Etcheverry's best performance. Tex Coulter will be back to strengthen the line which was the weakness of the Larks. Sam continually had to "eat the ball" while Butch Sogin took plenty of time to perfect his throwing with good protection from his linemen. Also in the Al's favor is the jinx they hold over the T-Cats at Royal Stadium. Last time in Hamilton the Alouettes lost 31-18 and bounced back the next week here to defeat the 'Cats by the identical score. . . such is the shape of things in the Big Four. . . a certain fact is that the score will not be the same as Wednesday's but come Sunday it should be as close as Philly in summertime.

In the Intercollegiate Playoff at Toronto the Blues of Varsity will corral the Mustangs from London. . . this is based on the surprise display of strength by Toronto recently and the collapse of the Metrasmen. It will be history repeating itself when a few years ago the Redmen had a 4-0 games record. Then came fickle fate. He put a head on the Deer Bowl and the Blues tied McGill in that snowy encounter to break their winning streak. The Redmen didn't win a game after that. . . with the Mustangs it was the same story two weeks ago when, with a 4-0 record, Varsity trounced them 12-0, and McGill won 16-13. . . let's see.

INDIANS

If any players on the Inter Football squad would like copies of the picture which appeared in last Monday's Daily they should contact Mary Altman in The Daily offices in the Union at lunch hour.

HILLEL TICKETS

All reserved tickets for the Hillel production "Strictly Hay-brow" must be picked up today in the Union Lobby during lunch hour. Tickets can be obtained daily at the Hillel House and the Union from 12 to 2 p.m.

EUROPE 1954

STUDENT TOUR Sell June 12 tourist class on S. S. Atlantic from Quebec on special conducted tour limited to Students. A week in London, Holland including Volendam and Isle of Marken, Brussels, Cologne, the Rhine by steamer. Motor tour of the Black Forest, Liechtenstein, Austrian Tyrol, Bavarian Castles, Dolomites, Venice, Adriatic Coast, tiny Republic of San Marino, Rome, the Hill Towns, Florence, Rome, Italian and French Riviera, French Alps, Switzerland, Paris, Motor tour of Scotland, English Lakes, North Wales, Shropshire Country, Emsworth, Glorious Devon. Returning tourist class on the S. S. Atlantic arriving Quebec August 16.

INDEPENDENT TRAVEL Choose your departure and return dates; include as much or as little as you wish in the price category of your choice — all on a pre-arranged, prepaid basis. An itinerary that is made to order for you.

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57 BLOOR ST. WEST, Toronto

Ki. 6984

Management: J. F. & G. H. LUCAS



With the McGill football season all but over, thoughts now turn to basketball. Here's a shot in a former McGill-McMaster game, with George Klein of McGill driving in for a lay-up shot. The Marauders in the picture, reading from left to right are Lorne Wrigglesworth, Max Wooley, Ken Stanley and Gerry MacTaggart. Big no. 23 for McGill is Sheldon Merling.

Hoopla Hopefuls Prep For Kingston Klashes

by George Rosenberg

"I am certainly hopeful, but only time will tell." That was the non-committal quote which Ron Sharp offered at yesterday's intermediate basketball practice. The big coach from Westmount High had just finished putting his hoopla hopefuls through their paces and was about to shower when yours truly caught up with him.

"How does it look?" we asked. "Well, it's hard to tell as yet. Some boys look quite promising, but I would certainly like to see more freshmen turn out. I am in bad need of some tall fellows. Oh for one of those lanky Americans."

Don't give up coach, you might get one yet. Last night there were rumors flying around the gym about a certain Bob Abbey, formerly of the University of Washington who might yet throw his basketball talent in with the Intermediates. Abbey is 6' 2" center in first year dentistry. He will not turn out for the seniors since he does not have that much time. The seniors have practices scheduled for every week night; the Intermediates practice only on Mondays and Thursdays.

Last night's work out was probably the best of the season so far. Slowly but surely the boys are catching on to Sharpe's rather intricate offensive patterns. Most of the 15 aspirants showed much hustle

and all are very determined to make the team.

Mark Berecovic, back from last year's intermediate team, was much to the fore all night with his driving shots and deft ball handling. Bill Shaw and Jim Taylor also looked promising. Shaw possesses a very steady one-handed push shot while Taylor is an excellent rebounder. Bill Grier who played for the Mount-Royal entry in the intermediate MBL also performed well. The fightingest player on the floor was little "Red" Solomon. The ex-Westhill basketball player played excellent defensive ball while time after time he pulled rebounds from players much taller than himself.

With the first league game only 8 days away, Coach Sharpe will probably pick the team next Thursday. He can only dress 10 players but will probably carry 12. The first game will be played against RMC at Kingston on Friday November 27. On the next night the Redmen aggregation will

tangle with Queens at the latter home grounds.

(Continued on page 4)

Indians Thank Colts Klein Leads Scorers

by Mary Altman

As all the tension is over, Joe Anderson and his Ottawa-St. Lawrence Conference Champion McGill Indians can just sit back and take it easy.

The Indians have no one to thank but the Ottawa Colts, who upset the RMC Cadets thus preventing the latter from fleeing the Indians for the league title. RMC beat Carleton Ravens 14-12 last Saturday. A victory over Ottawa would have given them a first place tie.

Reliable sources indicate that at least four or five of this year's team will graduate to the senior Redmen. Tackle Bob Reid, backfielders Rick Adrian and Bob Perry and flying wing Mitch Klein are the most likely to succeed with the Redmen.

Queens' Comets, league champions for the past two years ended second. This is Anderson's first championship in three years with the team. Gordie Mariot coached the team to two titles in 1949 and 1950.

Here and There:— Joe Anderson is a former graduate of Tulane. . . Joe goes by the nickname of "Hey you there". . . the reason for this being that Joe hails from down South. . . Walt Rouston, Billy Pear and Livio Desemont are all products of D'Arcy McGee. . . Bob McLellan who coaches U. of Ottawa

was eligible to play last Saturday. . . It might have been a different story if Bob would have played. . . Word has not yet come around about this year's football banquet. . . Copies of the Intermediate team's picture are available. . . They may be obtained by phoning The Daily Sports Office at L.A. 2445. . . Loyola scored 107 points during the year to top the league.

Final scoring statistics of the Indians show Mitch Klein at the top. Scoring 7 points in last Saturday's game, Mitch took over first place from Bob Perry.

McGILL SCORING					
Player	TD	FG	S	C	Pts
Klein	2	0	4	9	23
Perry	4	0	0	0	20
Adrian	3	0	0	0	15
Rogers T.	1	0	0	0	5
Southward	1	0	0	0	5
Abbot	1	0	0	0	5

OTTAWA-ST. LAWRENCE CONFERENCE STANDINGS					
	P	W	L	T	F
McGill	5	2	1	1	73 65 7
Loyola	5	3	2	0	107 64 6
Queens	5	3	2	0	68 40 6
RMC	5	2	2	1	41 65 5
Carleton	5	2	3	0	63 65 4
Ottawa	5	1	4	0	33 86 2

... What's Happening?...

INTRAMURAL SPORTS

BASKETBALL: Monday, Nov. 23rd 7.15 p.m.

Court 1 — Med. IV vs Med. I 'B'; Court 2 — Blues vs Combines; Court 3 — Law I vs Rats; Court 4 — Raiders vs Med. III.

8.15 p.m.
Court 1 — Dribblers vs Arch-ongs; Court 2 — Arch vs Med. II, postponed; Court 3 — Dents vs Blotters; Court 4 — Phys. Ed. vs Med. I "A".

9.15 p.m.
Court 1 — Law II vs Plumbers.

INTRAMURAL SWIMMING MEET

The Intramural Swimming Meet will be held on Wednesday, Thursday and Friday, November 25th, 26th and 27th at 1.00 p.m. Events are as follows:

Wednesday, Nov. 25th—1.00 pm
75 yd. Medley Relay (3 men);
100 yd. Backstroke; 100 yd. Breaststroke; 100 yd. Free style
Thursday, Nov. 26th—1.00 pm
50 yd. Backstroke; 50 yd. Breaststroke; 200 yd. Free style.
Friday, Nov. 27th—1.00 pm
50 yd. Free style; 200 yd. Breaststroke; 100 yd. Free style relay (4 men).

RUGGER
Attention all ruggermen! There will be a very important meeting at 5 p.m. today in the lecture room of the Currie gymnasium. It is imperative that all who played this year attend.

SOCCER
All members of the McGill Soccer Team are reminded to vacate their lockers in the soccer room before the end of this week.

Blues, Mustangs Battle For Championship Tomorrow

by Bill McKeown

The Western Mustangs and Toronto Blues tangle tomorrow afternoon for the Intercollegiate championship and the Yates Cup. A crowd of over 20,000 is expected to take in this last game of the Intercollegiate year. Toronto will be a slight favorite at the opening kick-off, but you can never discount a Johnny Metras coached team, especially when the chips are down.

Seven All-Stars will head the starry array of players who will show on the Varsity Stadium turf. Steve Oneschuk and Al Italg are the Blues glamor boys while Western dream team players are Gino Fracas, Bob Turner, Ted Roman, Jack Thompson and Jack Wyatt.

Varsity are depending on a strong running attack and an excellent pass defense to capture this big game. The Blues have not had a touchdown scored against them this year through the air. The offense is power laden with Steve Oneschuk and Phil Muntz plying a fine group of speedy and hard-running backs. Muntz averaged nearly seven yards a carry during the season while "The Bull" Oneschuk picked up six yards of real estate per carry. Bob Pinkney and Bill McFarlane also averaged over five yards a try.

Toronto can call on two good quarterbacks to direct the attack: In the persons of Eddie Skrzypek and Ollie Mandryk. Skrzypek is the young man who showed so well against McGill in the Montreal massacre. However, Coach Bob Masterson of the Blues may choose to call upon the experienced Mandryk to run the Varsity "T". Mandryk was the Balmby Beach quarterback last season and thus would not as likely succumb to the tension-filled atmosphere.

Joe Harris, the tremendous tackle, who was overlooked for some unknown reason by the

All-Star selectors, lends a ferocious line into the fray. Roy McMurtry, a fine linebacker, will try to diagnose the Western plays with the same success he has had up till now.

The starry Mustang backfield is headed by Gino Fracas, the Intercollegiate league's leading scorer. It will not be known until kick-off time whether Jacques Belec, Ralph Simmons and Murry Henderson will play.

Don Getty, the league's most under-rated quarterback will probably stay in there as long as he can. Western seems to be a much weaker aggregation when he is not out on the field directing traffic. John Givlin, a sophomore quarterback, will take over if Getty is injured.

Western has a strong defensive line which features Ted Roman, Dick Martin, Jack Wyatt, Jack Thompson, Doug Drew and Orest Tokarsky who is reputed to be an expert at blocking kicks.

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NOV. 23-29

Hunt the Man...

(Continued from page 2)

to the yard. The moon shone in such a way as to make the courtyard seem two large triangles—one dark and one light—a distinct line dividing the yard diagonally.

Phillip and Nell stood in the turret a long time, listening for sounds, huddling against the chilling wind that blew. Suddenly Nell began to cry. When Norton tried to comfort her, she pushed him away roughly, and stood silhouetted in the archway of the turret. "What are you running from?" she screamed. "What are you listening for? People and noises that aren't there? Why do you drink? Who's chasing you?"

"Believe me, Nell..."

"I won't believe you. I thought maybe it was my fault. But now I know it's yourself you're afraid of. I tried so hard. But you're a rotten coward, afraid of reality, a no-good drunken coward, a stinking..."

From somewhere in the yard, a rifle cracked. Nell stood there, her mouth gaping open, her hands clutched about the neat hole in her chest through which ran her life's blood.

"P-h-l-l-p!"

"Now will you believe me, Nell?" Norton shouted in frenzy.

She fell. Norton saw a shadow move in the yard. He turned and raced down the steps, and from his throat came a sob that increased in intensity until it became a piercing shriek. He ran into the courtyard, and stopped at the exact centre—on the dividing line—stood there, while the shriek grew louder and his hands tore at his hair.

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Solution Seen To University Deficits

Speaking before a banquet commemorating the 75th anniversary of the Faculty of Law at the Université de Montréal, Premier Maurice Duplessis expressed confidence that the financial problem which at present faces Quebec universities may soon be solved. "We are on the right road toward settling the difficulty," he said, "but we can't do it alone." He stated that the reason why his administration cannot render greater support is that Ottawa is taking an unfair share of the tax dollar.

Le Conseil de la Vie Française, an organization which defends and encourages the survival of French culture, conceded the necessity for federal aid to education. Not until Quebec has control of all her fiscal resources, observed Rev. Albert Plante, a member of the 'Conseil', will she be ready to help McGill to a fuller extent. The Provincial government is opposed to federal aid to education because it considers it to be a definite breach of provincial autonomy.

From the turrets came three lines of glowing fire, and one loud report, like a backfire. The shrieking stopped, and the figure in the centre of the courtyard crumpled — a shadowy bump on the dividing line. Time passed. In the distance, came the sound of two cars starting up and driving away. Then it was silent again.

Coming EVENTS

Items for this column must be typed on a special form obtainable at the Tuck Shop and deposited in the Daily Mail box by the Student's Council Office in the hallway of the Union by one o'clock the day before the item is to appear. The deadline for Monday's paper is one o'clock Friday. Only brief items can be published in this column. Each event may be announced twice only in this paper.

FRIDAY, NOVEMBER 20
HILLEL: Course of lectures by Rabbi Samuel Cass on "Men and Their Ideas of Judaism" — Yehuda Halevi: His Life and Works. Sir George Williams College, Room 2C at 1 p.m.
MUSIC CLUB: Social and musical evening at 116 Easton Ave., Montreal West, at 8:30 p.m. Refreshments.
CCF CLUB: Business meeting at 1 p.m.

SATURDAY, NOVEMBER 21
MCGILL CHRISTIAN FELLOWSHIP: Indian Night — Bob Paulette will show slides and give a talk, "India and Missions". This will be followed by a group discussion and "Indian" refreshments will be served. Everyone is welcome. 3445 Peel Street, at 7:45 p.m.

SUNDAY, NOVEMBER 22
CANTERBURY CLUB: There will be a discussion on the problem of divorce led by the Rev. Barry Valentine and the Rev. A. Dawdney. 8:45 p.m. in the Diocesan College, 3473 University St.
NEWMAN CLUB: Bull session, refreshments will be served. The topic will be "To what extent is apostolicity being carried out on the campus, and to what extent should it be carried out?" The discussion leader will be Bill Cosgrove. 8 p.m. at the Newman House, 2049 McGill College Ave.
MOC: There will be a trail clearing party leaving the house in Shawbridge this Sunday morning. The party will leave after the 9:40 train arrives.
NEWMAN CLUB: Theology Study Group, discussions based on Frank Sheed's book, "Theology and Sanity". All Catholics invited. 8 p.m. in the Newman house.

ELECTION RALLY

MONDAY, NOVEMBER 23rd

1.00 P.M. - UNION BALLROOM

Election speeches to be heard from SEC candidates of major faculties, and from Union vice-president candidates.

Introduction to be made of all candidates for SEC from on-campus faculties, I.E., excluding law, medicine and dentistry, and of candidates for Women's' Union Posts.

Hoopla...

(Continued from page 3)

Finally, Ron Sharpe has emphasized the fact that it's not too late to try out for the Intermediates and that all freshmen are only too welcome to come out for the team. Practices are held every Monday and Thursday on the Currie gym floor at 5:30 p.m.

The temperature exceeded 60° every day from the 15th to the 24th of last month.

The sun shone over our city every day from the 12th to the 25th of October with the exception of the 20th which was overcast.

Hillel Musicians Recruited From McGill Band

Hillel's musical production, which will be staged at the Snowdon 'Y' Auditorium next Saturday and Sunday evenings, may possibly be the first McGill show to have an all McGill orchestra. The musicomedy "Strictly Haybrown" will feature an eight piece orchestra of which seven of the members played for the famous McGill Redmen Band.

Morrie Black is the accompanist and plays piano. He is the only musician unaffiliated with the football brass. Alfred Fessler is the orchestra leader while Mel Sher and Phil Chelsetz are trumpeters. Herb Miller and Jerry Portner play alto sax and clarinet. Mel Month and Ron Koby round out the octet. Month performing on the tenor sax and Koby the drums.

Tickets continue to be sold at Hillel House and the Union Lobby daily from 12 to 2 p.m.

Debate Decides Sports Unruined

Professionalism is not ruining Canadian sports. This was the decision in on Arts & Science debate held yesterday noon hour in the Union. The negative was awarded the decision by a very slight margin.

Peter Slater, first speaker for the affirmative, defined sports as mental relaxation through physical exertion and professionalism as anything to do with money. His argument was from the view of the player. He felt that the win complex of the professional player is carried over into amateur contests and that this influence is ruining sports.

George Mannard, first speaker for the negative, stated that the professional trend has done much for sports, providing good coaches for amateur teams and setting up excellent farm systems.

Peter Engel, second speaker for the affirmative, gave his argument from the viewpoint of the spectator. He felt that the selling of refreshments, female program sellers and advertising all detracted from the relaxation of the spectator which should be the primary purpose of sports events. He stated that professional players employ tricky plays which are hard to follow and that this does not add to the relaxation of the spectator.

Elaine Newman, second speaker for the negative, said that tricky plays add interest to the game and therefore are beneficial.

Hillel Concert Sunday Night

A concert of chamber music, featuring the Chambers Music Groups of the McGill Conservatory, will take place Sunday evening, Nov. 22nd, at 8:30 P.M., at Hillel House, 3460 Stanley Street. These groups, made up of the senior students of the Conservatory under the direction of Alexander Brott, have previously performed at the Faculty Club, and at the McGill Open House.

The program will include the Golden Sonata by Purcell, the Hungarian Dances by Bartok, Nigun by Bloch, and the Invocation and Dance by Brott. The Terzetto by Dvorak for two violins and viola will end the program.

Eugene Husaruk, William Luon, Edward Kudlak and Alfred Letendre will be the soloists and Edna Marie Hawkin will accompany at the piano.

Year's First...

(Continued from page 1)

Parliamentary procedure will be used, and any member of the McGill Students' Society may speak. Names and faculties of those wishing to speak should be given to the Secretary Treasurer — Mr. Ralph Shactell.

Although there is no standing order limiting the length of individual speeches, it is expected that a procedural motion will be passed at the start of the meeting to make some such limitation.

'The Pearl'

The McGill Film Society will show "The Pearl" in the Physical Sciences Center Auditorium at 5 p.m. and 8 p.m. this evening. Admission is free, but McGill identification must be shown.

The story, taken from John Steinbeck's novel of the same name, is based on the legend of the South California Fisherman. Short subjects will make up the balance of the program.

McGill Museum...

(Continued from page 1)

Nonetheless, most McGill Museum visitors are Montrealers. Parents bring their children. Teachers bring classes to view displays in history, geography, geology, biology and social studies. Their signatures are added to the register.

McGill students, too, make use of Museum facilities. A number of courses make direct references to Museum collections. Other students visit casually, "browsing" between lectures.

McGill collections are housed in three principal campus buildings. Redpath Museum contains the famed geological and zoological material, including feature exhibits of local insects, birds and rocks. Canadian historical and other ethnological material is also spotlighted at Redpath. Items of archaeological interest — including McGill's three mummies — is displayed at the Divinity Hall "Museum of Biblical Antiquities". Large reserve collections, including 80,000 items from Canada's past, are stored at the McCord Museum building south of Tyndale Hall. Special topical exhibits are regularly drawn from such reserve collections.

McGill Museums collections include 500,000 items.

The Daily Reviews

Legend of Lovers

by Mike Marchand

The Player's Club deserves nothing short of a solid gold medal for its production of "Legend of Lovers" by Jean Anouilh. The play is being produced in Arena Style, very difficult medium for proper presentation. Unlike Proscenium, the conventional mode of dramatic presentation, in which the audience faces the stage in only one direction, Arena has the audience surrounding the stage, thus, in fact, facing it in four directions. This is particularly difficult since there are four first rows practically on stage, and any distractions from the audience can throw the actors off. However, as in "Thunder Rock", "Naked" and "Candida", all produced very successfully in Arena Style, the Player's Club again scores a great success in this medium.

The play, ably directed by Norma Springford, is a modern adaptation of the famous Greek "Orpheus Legend". Anouilh molds the ancient tragedy of Orpheus and Eurydice into a weird fantasy, which at its best fulfills all the conditions of the fantastic. There are times, however, when the play becomes a bit too philosophical. But, on the whole, the play is good, and Anouilh presents an interesting piece of tragedy. Briefly, the story tells of the tragic love affair of Orpheus and Eurydice who are doomed from the beginning in the fulfillment of their love.

Cast as Orpheus, Helko Schiller is the ancient musician in a modern world. He captures the fantasy of his part most excellently, and as the play progresses, he becomes a pitifully tragic figure. In his scenes with Eurydice in the third act, he seems almost supernatural in lamenting the loss of his lover.

As Eurydice, Gerda Rother, is by far the best in the cast. She plays her part with the savoir-faire of an accomplished professional, and from beginning to end she continually dominates the proceedings. Miss Rother has captured the role of Eurydice in such a way as to leave no doubt in our minds that here is an actress with poise and at the same time the ability to change her mood ex-

tremely well. At best she is truly magnificent.

Cast in the role of Monsieur Henri is Gregory Friend. Mr. Friend is a weird and fantastic character who plays his role with the utmost effectiveness. He is delectable.

In the role of Orpheus' father, Bernard Miller does an excellent job. Having suffered many tragedies, the Father still has the courage to take his suffering lightly. Mr. Miller delights us with his exuberant manner, and injects some well needed humour into the tension of the tragedy. He is especially good in the third act, where his humour with philosophy relieve much of the previous tension.

Outstanding in the supporting cast are Corinne Copnick, in the role of Eurydice's mother, and Caurino Bombardieri, as Dulac. Miss Copnick, playing the part of a sophisticated floozy, presents a startling contrast to her daughter, Eurydice. Mr. Bombardieri is quite impressive as Dulac, Eurydice's other lover. The rest of the cast are very good and deserve much credit.

Credit must be given to Mrs. Springford for her remarkable direction and to Barrie Angus McLean, whose music is excellent.



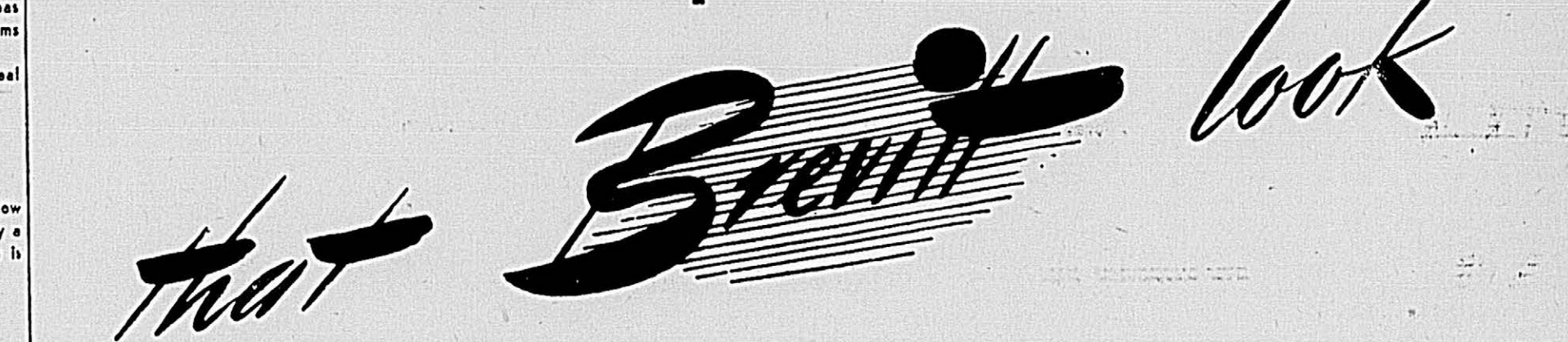
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